

ART

From page 21A

After a leaky roof and the passage of time took a toll on the Coit Tower's murals, a \$1.7 million project that restored them to their original grandeur was completed last year.

The exhibit at Cherry Center will feature artwork by Albro and Hall, and include photographs and biographies of all 25 mural artists.

The project was one of many that kept artists busy during the Great Depression.

"All throughout the country, the government put artists to work painting public buildings such as libraries, post offices and city halls," Hall's daughter-in-law, **Frankie Laney**, told The Pine Cone. The Carmel resident was instrumental in bringing the exhibit to town.

Jon Golinger, who helped lead the restoration effort, will present a slide show about it Saturday, April 18, in Cherry Hall.

The Cherry Center, is located at Fourth and Guadalupe. The exhibit continues through May 22. Call (831) 624-7491.

■ 'Loving Watercolor' in P.G.

An exhibit of watercolors opening Friday, April 17, at the Pacific Grove Library showcases the unsung creative talent of a local

woman, **Nancy Hauk**, who is suffering from a heartbreaking illness.

"Nancy has developed a form of dementia that affects both motor and brain function, making living at home no longer feasible," explained **Julianne Burton-Carvajal**, who is co-curating the show with Nancy's husband, **Steve Hauk**. The couple have owned Hauk Fine Arts in Pacific Grove for more than two decades.

Now a resident of the Cottages of Carmel, where she receives the care she needs, Nancy was active as a painter from 2000 to 2010. The subjects of her paintings include pastoral French scenes, Central Coast seascapes, the gardens of Monterey's historic adobes, and other locales.

"The extent of her achievement as a watercolorist has only become apparent since her relocation to The Cottages," said Burton-Carvajal, who said the recent creation of gallery space at the library "provided the perfect opportunity" to present Nancy's work.

"It has become a bright spot in Steve's life," Burton-Carvajal said of the exhibit. "He tells Nancy about the show when he visits her at breakfast and again at dinner time. It has become a big topic at the Cottages. Residents are carrying around the postcard invitations and anticipating their field trip to the exhibit."

The display, titled, "Loving Watercolor," continues through May 30. The library is

located at 550 Central Ave. Call (831) 648-5760.

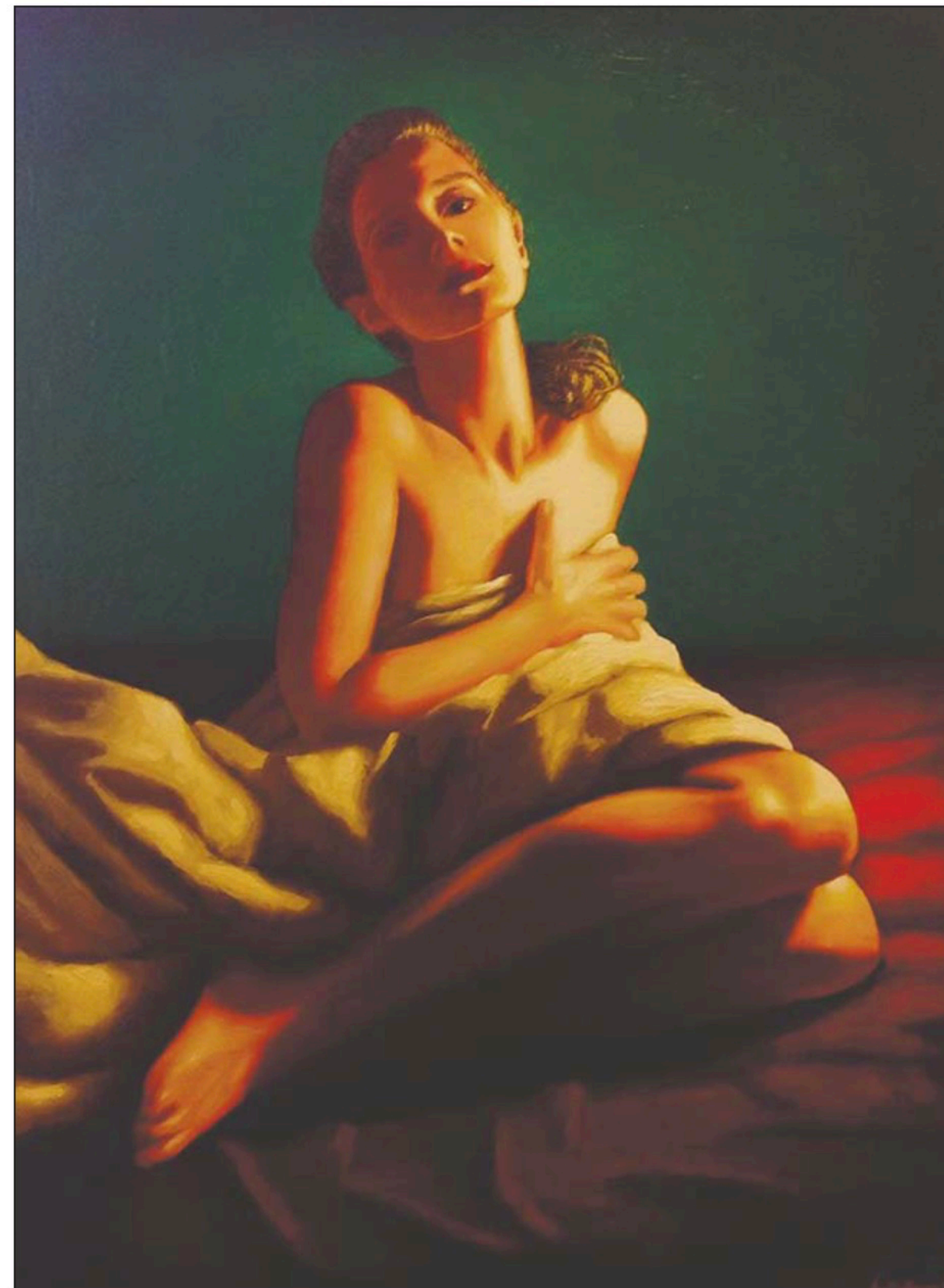
■ Déjà vu for artist

If the grand opening of **Scott Jacobs'** gallery Sunday, April 19, feels like a homecoming, that's because it is. The painter occupied the same space in 2012 and 2013.

"It feels really good to be back here," said Jacobs, the grandnephew of Daniel Chester French, who designed the statue of Abraham Lincoln in the Lincoln Memorial. "It's a great space."

Unlike so many of his contemporaries, who focus on landscapes and seascapes, Jacobs is most fascinated by figurative work. "I think the human form is the most beautiful thing on the planet," he explained.

The gallery, which is located on Lincoln just south of Ocean, will be the site of a reception from 5 to 7 p.m. Call (831) 383-0930.



This oil painting showcases the figurative work of Scott Jacobs, who celebrates the opening of his downtown gallery Sunday — at the same location where he once operated another gallery.

The two artists collaborated on a two-woman show, "Two Degrees of Abstraction," which is on display at the gallery through the end of the month.

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